




# Galway Girl

Steve Earle

**A** Mandolin ♩ = 160

S.  I

Tmb. 

Dr.  etc.

**B** Verse 1

5 S.  D G I

took a stroll down the old long walk on the da - i - ay - i - ay.

9 S.  Bm G D G D + tenors

met a lit - tle girl and we stopped, to talk on a grand soft day - i - ay. And I ask you

A.  And I ask you

B.  And I ask you


Tmb. 

Dr. 

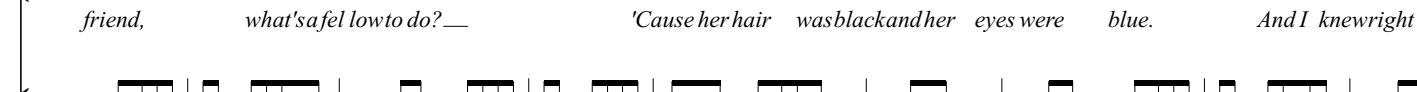
**C** Chorus 1 Bass guitar starts


13 S.  D G D Bm A G D G

friend, what's a fel low to do? — 'Cause her hair was black and her eyes were blue. And I knew right

A.  friend, what's a fel low to do? — 'Cause her hair was black and her eyes were blue. And I knew right

B.  friend, what's a fel low to do? — 'Cause her hair was black and her eyes were blue. And I knew right

Tmb.  etc.

Dr. 

21 **D G D Bm A G D** *Whistle*

S. *then, I'd be ta king a whirl— down the Salt-hill Prom with a Gal way girl.*

A. *then, I'd be ta king a whirl— down the Salt-hill Prom with a Gal way girl.*

B. *then, I'd be ta king a whirl— down the Salt-hill Prom with a Gal-way girl.*

**D** *Instrumental 1*

29 **D G D G D/F# Em D A**

S. *We were*

**E** *Verse 2*

37 **D G**

S. *half-way there\_ when the rain came\_ down on the day - i - ay - i - ay. And she*

41 **Bm G D G D**

S. *took me up to her flat\_ down town on a fine soft day - i - ay. And I ask you*

A. *And I ask you*

B. *And I ask you*

**F** *Chorus 2*

45 **D G D Bm A G D G**

S. *friend, what's a fellow to do?\_ If her hair was black & her eyes were blue. And I took her*

A. *friend, what's a fel low to do?\_ If her hair was black & her eyes were blue. And I took her*

B. *friend, what's a fel low to do?\_ If her hair was black & her eyes were blue. And I took her*

53 **D G D Bm A G D**

S. *hand and I gave her a whirl— and I lost my heart to a Gal way girl.*

A. *hand and I gave her a whirl— down the Salt-hill Prom with a Gal way girl.*

B. *hand and I gave her a whirl— down the Salt-hill Prom with a Gal way girl.*

**G** Instrumental 2

61 D G D G D/F# Em D A D

S.

69 G D A G D/F# Em D A D

S.

So when

**H** Verse 3

Rhythm Stops

77 D G Bm G D G D G

S.

I wo-ke up I was all a - lone. With a bro-ken heart and a tick - et home. And I ask you

T.

And I ask you

B.

Acc.

**I** Chorus 3

Rhythm Restarts

85 D G D Bm A G D G

S.

friend, what's a fellow to do?\_ If her hair was black & her eyes were blue. See, I've traveled around

A.

And I ask you friend, what's a fellow to do?\_ If her hair was black & her eyes were blue.

T.

friend, what's a fellow to do?\_ If her hair was black & her eyes were blue. See I've traveled a-round

B.

93 D G D Bm A G D

S.

& been over the world. I've never seen nothing like a Galway girl.

A.

See, you've traveled a round been all over the world never seen nothing like a Gal-way girl.

T.

& been over the world. I've never seen nothing like a Gal way girl.

B.

**J** Instrumental 3

101 G D G D/F# Em D A D

S.

And I ask you

T.

And I ask you

B.

And I ask you

**K** Chorus 4

109

S. *friend, what's a fel-low to do?— If her*

A. *And I ask you friend, what's a fel-low to do?— If her*

T. *friend, what's a fel-low to do?— If her*

B.

Acc.

D G D

113

S. *hair was black and her eyes— were blue. See, I've trav-eled a - round*

A. *hair was black and her eyes— were blue.*

T. *hair was black and her eyes— were blue. See, I've trav-eled a - round*

B.

Acc.

Bm A G D G

117

S. *and been o-ver the world. I've*

A. *See, you've trav-eled a - round— been all o - ver the world*

T. *and been o-ver the world. I've*

B.

Acc.

D G D

121

S. *nev-er seen noth-ing like a Gal - way girl.*

A. *nev-er seen noth-ing like a Gal - way girl.*

T. *nev-er seen noth-ing like a Gal - way girl.*

B.

Acc.

Bm A G D Bm A G rit. D